




**NINA
FARMER**

BOSTON-BASED DESIGNER NINA FARMER HAS BEEN TURNING HEADS WITH HER SERENELY NUANCED INTERIORS THAT EXUDE SOPHISTICATION

"I feel so honored to be able to work on the amazing homes that my clients build and renovate. One of the guiding principles of my design aesthetic is that projects remain contextually rooted to the time and place in which they were built.

Whether working on a historic brownstone in Beacon Hill or a contemporary beach house on Martha's Vineyard, I always remain true to this paradigm."

- Nina Farmer

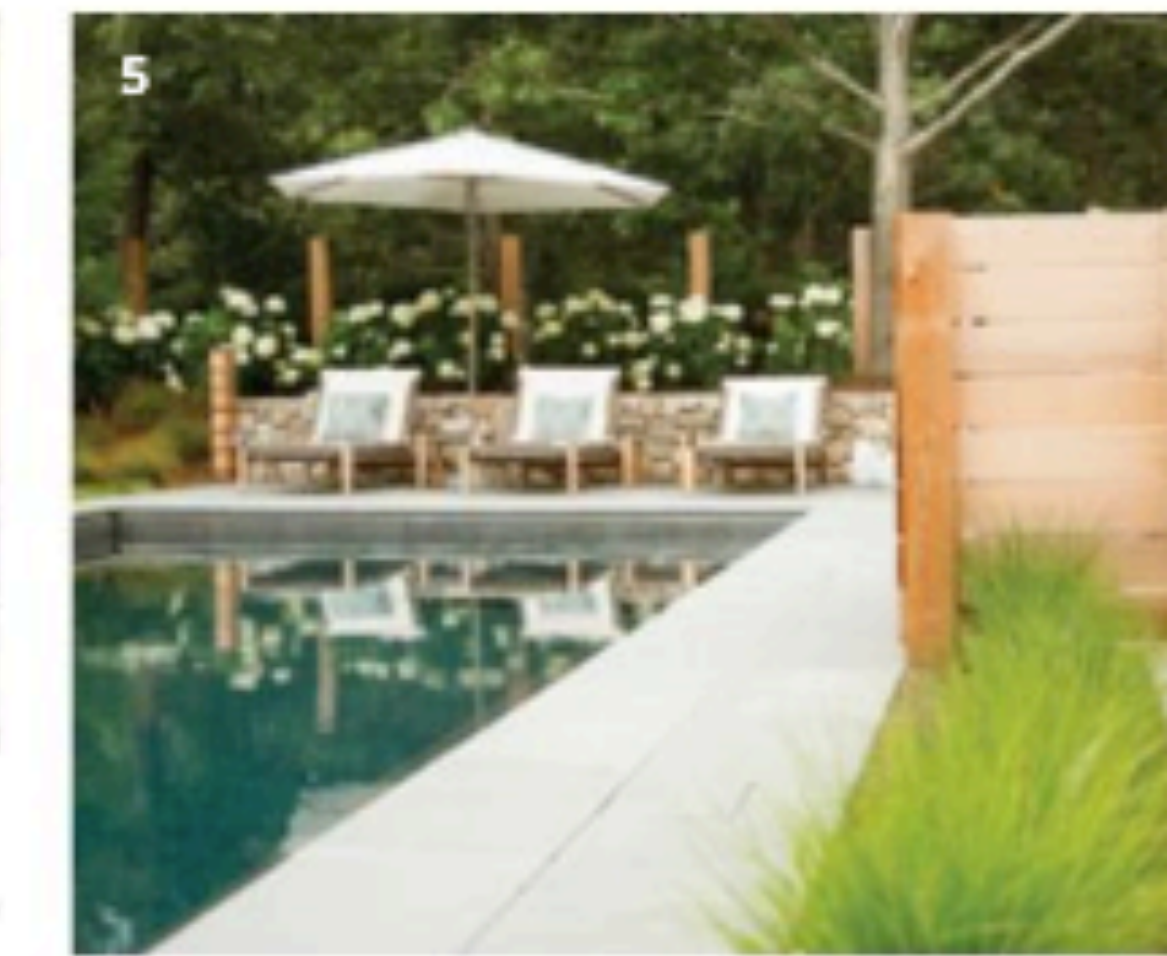
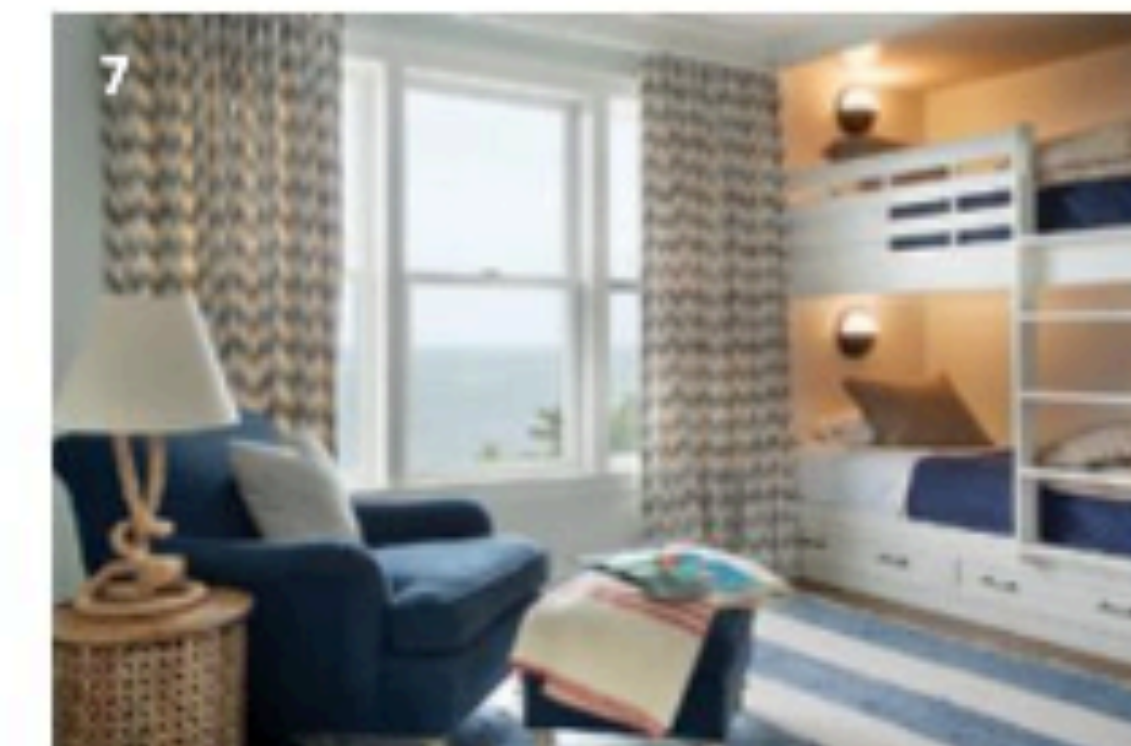


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**FARMER HELPS CLIENTS MAKE A CAPE COD
SUMMER HOUSE THEIR OWN**

WORDS BY NINA FARMER · PHOTOGRAPHY BY ERIC ROTH · CONTRACTOR WELLEN CONSTRUCTION

My clients had rented this summer house before they decided to purchase it, so they knew it well. They fell in love with the views, but it became clear that the house needed a total gut renovation. My clients wanted to create a house that would offer refuge from their hectic lives in the city, so we deliberately went with a very soft and soothing palette for the interiors. The views of the water are really changeable depending on the time of day, and we didn't want any bold patterns or color to interfere with that serenity. We selected easy-to-maintain surfaces like quartzite countertops and used a lot of indoor/outdoor fabrics so their use of the house could be as carefree as possible.



1 LIVING ROOM Sconces: Urban Electric. Stone: Cumar. Custom ottoman with Jerry Pair Leather. Chairs in Rose Tarlow fabric. Woven Chair: John Himmel. Rug: Steven King. **2 DINING ROOM** Table: Keith Fritz. Chairs fabric: Perennials. Pendant: O'Lampia. **3 KITCHEN** Island pendants: Remains. Chairs: McGuire. Stone: Cumar. **4 MASTER BEDROOM** Rug: Steven King. Custom bed upholstered in Rose Tarlow fabric. Nightstands: Made Goods. **5 POOL** Furniture: JANUS et Cie. **6 GIRLS BEDROOM** Window Fabric: Lee Jofa. Floor Pillows: Galbraith & Paul. Bed: Restoration Hardware. **7 BOYS BEDROOM** Windows: Schumacher. Custom Chair upholstered in Lee Jofa. Rug: Steven King. **8 MASTER BATHROOM** Floor: Waterworks. Counter tops: Cumar.



FARMER RESTORES 1870S WEST NEWTON
GEM FOR MODERN-DAY USE

WORDS BY NINA FARMER · PHOTOGRAPHY BY MICHAEL J LEE
CONTRACTOR YOUNGBLOOD BUILDERS

This house was originally built in 1870, so it had great old bones. Our goal was to honor the original architecture while updating it for its new owners, a family of five. The flow of some rooms on the first floor was shifted a bit to make it work better for a young family, but the original architecture was replicated so it felt like a seamless transition.

The dining room was one of the harder spaces to conceptualize because of the large scale of the room; the combined tables could seat 24 people. When my clients purchased the house, this room was bright red, with heavy velvet drapes. We freshened things up by putting in a printed grass cloth and upholstered the ceiling in wool.



1 ENTRY Sconce: Lucca. Rug: Steven King. Table: Baker. **2 KITCHEN** Island pendants: Urban Electric. Table pendant: Urban Archaeology. **3 LIVING ROOM** Sofa: Dmitriy & Co., fabric by Holland & Sherry. Coffee Table: Formations. Rug: Steven King. Benches: Paul Marra. **4 FAMILY ROOM** Custom Upholstery. Chairs: Rogers & Goffigon and ZAK+FOX. Sofa pillows: Holland & Sherry and Hermès. **5 POWDER ROOM** Wallpaper: Holland & Sherry. Pendant: Remain. **6 DINING ROOM** Walls: Holland & Sherry. Bench Fabric: Hermès. Lamps: Rose Tarlow.

